



The

# GW HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C. Thursday, September 19, 1985

## Sen. Biden calls for Dem party activism

by Rich Katz  
Hatchet Staff Writer

Modern day liberals must "cross the threshold of change" by "relentless experimentation," said Senator Joe Biden (D-Del) to approximately 300 students in the Marvin Center Tuesday night.

Although the Democratic party currently holds an estimated 66 percent of the nation's elected offices, "we have lost three of four of the last presidential elections. Our party is now in disarray," Biden said. "We must now see the Democratic party rise to the challenge in an age of activism and commitment."

The "past and present" theme of Biden's speech centered on Democratic foreign and domestic policy fronts. Biden suggested that present Democratic policy "has not made accommodations for change" in response to the rise in military and nuclear technology, the modernized attitudes of Russians and Americans, and events in other nations.

What was once a question of modifying Soviet behavior has turned into the question of strength among technologically upgraded nations, according to Biden. He also urged open channels of cooperation between nations.

(see BIDEN, p. 7)



Delaware Senator Joseph Biden called for all-out government spending freeze to salvage social programs and military.

## Senator talks on 1988 election, student aid

by Alan R. Cohen  
Editor in Chief

Senator Joe Biden, who delivered a speech Tuesday night to a crowd of approximately 300 students in the Marvin Center, is seen by many as one of the Democratic Party's most serious future presidential candidates. The third-term Democratic Senator from Delaware is the ranking Democrat member on the Senate Judiciary Committee and one of the youngest men ever elected to the Senate (he was 29 when elected in 1972).

After his speech Tuesday,

Biden granted an interview to The GW Hatchet. Excerpts from the interview follow:

Talking about future presidential aspirations, Biden said, "I don't plan on running for the Democratic nomination for President in 1988. But in 1986, after the next [congressional] election, ... that's the time I'll look. If in fact, for example, the whole direction of the party is moving in a different direction, which is unlikely, I very well could run in 1988, but I wouldn't make that decision until December of

(see INTERVIEW, p. 6)

## Apartheid protest heats up at GW

### Embassy protest today

GW students and community members will protest South Africa's policy of apartheid when they march in front of that country's embassy today between 3 and 5 p.m.

The group, organized by GW Voices for a Free South Africa and the African Students Organization, will leave by bus from 21st and H streets at 3 p.m.

Approximately 100 GW protesters marched at the embassy for the first time last April where 16 people—including Rev. Bill Crawford—were arrested. Crawford said he will not be arrested again because "indications are they will be prosecuting."

Last time, the protesters who were first-time offenders were let off on a warning, Crawford said. This time, second-time arrestees could face bond, a trial, and possibly a jail sentence.

Since South African protests began in 1984, more than 3,000

people have been arrested, and countless more have marched in protest.

Among the arrested demonstrators have been many notables such as Coretta Scott King, Amy Carter, Jesse Jackson, and Effi Barry, wife of D.C. Mayor Marion Barry.

The history of protests began Nov. 21, 1984, when Randall Robinson, the leader of TransAfrica protest organization, Walter Fauntroy, D.C.'s only delegate to the House of Representatives, and Dr. Mary Francis Berry, U.S. Civil Rights commissioner, were arrested for refusing to leave the embassy after meeting with Ambassador Bernard Fourie.

Every day since, protesters have demonstrated for the abolition of apartheid. Protestors march 500 feet from the embassy while they are watched by D.C. police who dutifully arrest them if they cross the barrier.

Sheri Prasso

## Rev. Jackson to speak

The Rev. Jesse L. Jackson, civil rights leader and a candidate for the Democratic Presidential nomination in 1984, will speak out against South Africa's system of apartheid in GW's Lisner Auditorium on Friday, Sept. 27.

"We were invited by GW's College Democrats to speak at The George Washington University. Rev. Jackson has been to several colleges around the nation to give encouragement to students to [push for] divestment," Jack O'Dell, Jackson's international liaison for the Rainbow Coalition said yesterday.

Rick Santos, president of the College Democrats (CD's), said yesterday, "We are sponsoring Rev. Jackson to educate the

student body about apartheid and to call for a dialogue between the students and the administration about divestment."

"At this point the CD's and GW Voices for a Free South Africa are the only groups sponsoring the speech, but we will look to other groups for support," Santos added.

The GW Student Association (GWUSA) Senate Sept. 10 passed unanimously a resolution calling for "meaningful dialogue ... for the purpose of examining GW's investments in companies doing business in South Africa."

"The Rev. Jackson is absolutely for divestment in South Africa," O'Dell emphasized.

Alan R. Cohen

## Registration totals up again

by Jim Clarke  
News Editor

Figures released by the GW Registrar's office Friday show that 874 more students have enrolled for classes, bringing the total student population to 17,564 full and part-time students.

The figures show increases in three of the undergraduate classes over last year's numbers, including an increase of 316 sophomores and 200 juniors. The senior class posted a loss of 193 students. Likewise a drop of 193 graduate students was noted. So far, 147 more freshman have been counted.

Registrar Theodore H. Grimm

Jr. said 1,282 students have yet to pay their tuition bills, but he predicted that most of those would be paid by the end of the week.

Records are kept on both the number of students with freshman standing and the number who are new from secondary school. In 1984 GW saw 1,271 new freshmen, and this year that number has rose to 1,360. Students new to the University but with advanced standing decreased by 307.

The increase in the student population during the past two years will not continue, however. Both President Lloyd Elliott and

Vice President for Academic Affairs Roderick French have publicly stated that next year's incoming class will be smaller than the over 1,200 student classes of 1984 and this year. The last class below 1,000 was the incoming class of 1983, which numbered approximately 950.

Admissions Director George Stoner said the administration will solidify future enrollment plans next month. Stoner stressed that although numbers will be down next year, quality will rise because his office will be able to choose fewer students among the applicants.

### Inside

The Hatchet takes a look at the GW Art Therapy department a year after the death of Dr. Bernard Levy, the pioneer of the program—p. 7

Arts and Music reviews the new album of Texas blues guitarist Stevie Ray Vaughn and the movie 'What Have I Done To Deserve This?'—p. 9

# News briefs

The Sigma Delta Tau sorority will attempt to line the Mall with a mile of donated quarters Saturday, Sept. 21, from 10 a.m. to 4 p.m. The event, Miracle Mile, will raise money for the prevention of child abuse.

Conservative British Parliamentarian Neale will speak in room 202 of the Academic

Center Sept. 26 from 4 to 6 p.m.

The Alpha Epsilon Pi fraternity was voted into membership of the IFF at the forum's first meeting Sept. 11.

The Homecoming Committee is seeking ideas for a homecoming theme. Anyone with an idea should submit it to the GWUSA

office in room 425 of the Marvin Center. Homecoming will be Jan. 24-26. Both basketball teams will be in action, with the men playing Penn State, and the women taking on Temple.

The Wooden Teeth, GW's arts and literary magazine, is accepting submissions for their first publication. Short stories, poems,

editorial essays, photo essays, pictures, or any other writing should be left in the envelope on the door of Marvin Center room 422, or sent to Tom Jackson in 414 Thurston Hall. The staff meets every other Wednesday at 9:30 p.m. beginning Oct. 2nd.

The GW Women's Studies Program will host 12 women

writers in the 1985 Mid-Atlantic Conference Oct. 19 and 20 in Building C. Registration fees range from \$9 to \$20. Throughout the conference, the women will read their works and answer questions from literary critics. A number of workshops and reports will also be offered, including a report on the Closing Conference of the U.N. Decade for Women in Nairobi. The Women's Studies Program has more information.

GW musicians are joining in harmony for the first time in the 5th floor Marvin Center lounge Sept. 24 at 8 p.m.

## SIGN UP NOW!

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## Quotes of the day

"How many times a year does the yearbook come out?"

-A GW Hatchet reporter to Cherry Tree Editor Ed Howard.

"The happiest day of my life."

-GWUSA President Ira Gubernick, upon learning that Babette "Babs" Parker was leaving his office staff and joining The GW Hatchet business staff.

## Security Beat

The security office reported an increase of bicycle thefts on campus in the past two weeks. Security Director Curtis Goode said the number of bikes stolen is unusually high for this fall.

Four of five bicycles taken were stolen during daylight, and all were secured with a cable and lock.

A 12-speed Fuji Royal valued at \$400 was stolen between 9 a.m. and 4:30 p.m. from outside the Jacob L. Burns Law Library on Sept. 12. It was secured to the railing with a wire cable and padlock.

A 10-speed bike valued at \$300 was stolen from outside Lerner Hall between 9 a.m. and 5 p.m. It also had been secured with a chain link and a lock.

Another 10-speed bike, secured with a wire cable and lock, was stolen from outside Stuart Hall between 5 and 11:30 p.m. Sept. 13.

A \$250 10-speed, which was fastened to the railing outside the Smith Center, was stolen between 1 and 4 p.m. Sept. 16.

On the same day, a \$187 10-speed was stolen from in front of Monroe Hall between 2 p.m. and 3:30 p.m. It had been secured to a parking meter with a wire cable and lock.

Goode said the wire cables are easy to cut with bolt cutters, and recommended students purchase a Citadel (U-shaped steel) lock, which are difficult to cut off.



## Frat award to honor service

by Scott Smith  
News Editor

The GW Student Association (GWUSA) recently proposed a "Fraternity Service Award" which would reward a fraternity and a sorority which best served the GW community.

"[The award is] to give recognition to those frats or sororities that offer services to the community," said Ira Gubernick, president of the Student Association.

The award is a GWUSA idea. That organization believes the award could act as an "incentive program" for fraternities and sororities to perform more services for the GW community. Gubernick saw it as a way to get different Greek chapters to "realize their potential."

"Frats and sororities have the potential to do good work for the community," Gubernick said.

The award would be presented in two parts. First, the winning chapter would receive a plaque commemorating its work. Second, the winning fraternity and a sorority would share a full page ad in the Hatchet.

## Prof. Hobbs on astro's frontier

by Sue Sutter  
Hatchet Staff Writer

GW Professor Herman Hobbs is a man who likes to "wander around on frontiers," and (with apologies to Captain Kirk) "go where no man has gone before."

As an alumnus of GW, Hobbs is inquisitive and spirited. He oversaw the inception of GW's astronomy program more than 10 years ago. He still teaches the introductory course.

Hobbs describes himself as a "solid state physicist... an experimentalist... a lab man," and has always been fascinated by space and science fiction. He said he was "a funny little kid" who grew up during the Depression. At the age of six he fashioned a telescope out of a shaving mirror. Reflecting on this as a signal to his future career, he said, "I was a scientist before I even was one."

His love for this profession extends into his private life. He "lives physics" by flying his own small plane, which he affectionately calls his "old crate." He yearns to experience outer space firsthand, but jokingly says that he was "beat by the monkey."

Hobbs' laboratory work displays his continuing interest in space exploration. Since 1982, he has had NASA grants for experi-

mental research in simulated space environments. Experiments carried out here act as a trial ground for the success or failure of such experiments in space.

Hobbs teaches simply because he enjoys it and appreciates the idea of people listening to him. If not for teaching Hobbs said he might be "paying people to listen to me."

He considers the creation of GW's astronomy program to be one of his greatest accomplishments. Hobbs was chairman of the Physics department at the time when students approached him on the subject of creating an astronomy course. Keeping in mind the attitude "if you want anything done, you have to do it yourself," he began teaching the introductory course. Hobbs remains proud of the overwhelming student reception that the course has received.

"I make it as easy as I can, subject to the honest content within the course," says Hobbs of his popular class. He enjoys a great rapport with his students, and wants to know each and every one of them. He is proud of the fact that, over the years, he has introduced and shown the cosmos to over 4,000 students.

Self-respect is high on Hobbs'



scale of moral integrity; he believes it "is probably the key ingredient to life." Cheating is considered by him to be "a flagrant showing of lack of self-respect."

As a graduate of GW, he urges students to make the most out of

their time here. He believes that if they respect themselves and their school, they will like both even more.

Hobbs considers astronomy to be "more than looking at the sky... it's finding out what's up there."



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# Editorials

## Dead wrong

Frank Newman says we are lazy. Frank Newman says we are greedy. Frank Newman says we care nothing for our community. Frank Newman says we have lost our traditional values from lack of hard work.

Frank Newman is the author of the report, "Higher Education and the American Resurgence," sponsored by the Carnegie Endowment for the Advancement of Teaching.

Frank Newman is wrong—dead wrong.

His generational judgments are based on a "blame the victim" mentality, and a rose-colored nostalgia for days past. The solutions he proposes, which are supposed to address our shortcomings, are draconian measures which only serve to exacerbate those problems he seeks to resolve.

Here's how Newman blames the victims...

First, he says that we take "safe" courses and we are discouraged from "challenging the ideas presented" to us. This is true, but not because we are lazy or ignorant. Safe courses and passivity in class have taken root because of how the significance of a bachelors degree has changed relative to society.

Years ago, when a B.A. or a B.S. was sufficient to make a decent wage, risks at the undergraduate level were, literally, affordable. One could stand up to the pompous professor or posit controversial theses because the "B" that could result from such risks would not have broken a future career.

Things have changed.

Now, in order to attain an income or professional level commensurate with what a bachelors degree used to get, today's college student must go to graduate school. With graduate school admissions so competitive, one "B" could be fatal, and is just not a worthwhile risk. The point is that societal factors beyond our control have redefined for us an undergraduate degree which is now more a means to an end than an end in itself. We are the victims of this redefinition, not the perpetrators.

Second, Newman says that "excessive loans inadvertently undercut traditional values. Working one's way through college is a cherished American concept that conflicts head on with 'Go now, pay later'" student loans.

This is also true. The student who leaves college in debt up to his elbows cannot afford to join the Peace Corp or work in a shelter for the homeless—his loans become due when he gets out of college. If he is fond of things like eating, such jobs are obviously not realistic options.

Newman's solution to this problem is ridiculous. Newman maintains that we should be forced to perform community service work in exchange for our financial aid. Never mind that most students who receive financial aid must also work part-time to make ends meet. If Newman had his way and the part-time work possibility was eliminated by his plan of indentured servitude, the result would be students more dependent on loans to pay tuition rather than less so. This would inflame exactly those scourges he wishes to eliminate.

The whole "cherished value" of working your way through college has not been abandoned by college-aged Americans, it has abandoned them. It has become an impossible dream given the oppressive costs of a college diploma in the '80s. No amount of good ol' American work ethic can scratch up the \$12,000 necessary for a year at GW. It is patently insulting, and demonstrably ignorant, to bemoan the loss of a work ethic among college students who, as well as holding down one or more part-time jobs, are also willing to mortgage their future in the form of burdensome student loans for the privilege of attending college.

It is painfully obvious to us that Frank Newman, and the prestigious foundation that pays his salary, have done a profound disservice to America's college students. The study has identified correctly some problems, but has laid the blame for them in the wrong place. Furthermore, the solutions the study proposes are based on a phantasmagorical paragon of a Horatio Alger-type college student who doesn't exist, and who may never have existed. We are being judged against an idealized fiction, not a reality.

## The GW HATCHET

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## Letters to the editor

### Greek position

I would like to respond to an article published Sept. 16 written by Tom Fitzpatrick and Scott Russell. As a Greek, both in the fraternal and ethnic sense, I took "Greek Advice" with humility and disdain. The object of your "Greek" comments, Keith Robbins, is the Greek Life Advisor for the Student Activities Organization and, likewise, for the University itself. He acts as an important voice within the Greek System at GW, and amongst the residents of the Foggy Bottom community. He acts as a mediator, companion and advisor. Most importantly, however, he acts as a fellow Greek trying to deepen the awareness of an integral part of this University. He is also active and sensitive to the community's interests and needs.

The Greek system has ridden a smooth and fruitful course so far this year, highlighted by an increased awareness within the GW student body and sincere commendations by citizens in the Foggy Bottom area. Relations between all sides have become better. Keith's aid and support have given many Greeks a needed boost to complement that awareness.

In reference to your letter, I would like to ask a few questions myself. Tom, having supported you in your successful candidacy for Executive Vice President in the spring semester, I have two questions:

(1) What commendable job have you done in your "elite" position?  
(2) Why have you commented to Keith and the Greek community in this fashion when the Inter Fraternity Forum, as well as many Greek brothers, supported you in your campaign?

Tom, the University administration, particularly Dr. Elliott, and Messrs. Smith and Johnson, believe that Keith's position can only aid the Greek system. Your comments seem to put that position into a comical light. Comical it is not. But is your position comical? I wish I had my vote back.

Finally Scott, may I ask what

your purpose is as a student at The George Washington University, besides being another meaningless face on campus? If you would like to chat, I'll be at Odd's Cafe tonight, breaking dishes and sipping Ouzo.

—George N. Styliades

### Praiseworthy?

After reading the first twenty pages of the September 12 edition of the GW Hatchet, I felt compelled to write my congratulations. There seemed to be valiant new strides taken in reporting and sensitivity. I had wanted to thank you for relaying to our community the recent happenings at the University of Maryland (September 9, September 12). Now, after completing the last four pages, I can no longer do so.

In the two issues mentioned above, I was pleased by the two front-page articles concerning the University of Maryland Gay and Lesbian Student Union. Their struggle with the New Life Christian Students helps to illustrate a very real problem for the gay community. This problem is the oppressive presence of ignorance and therefore fear—of homosexuality. The implications of this are as frightening as the manifestations of this ignorance. The appearance of these articles was beneficial to all. They helped to demonstrate the possible dangers of intolerance, ignorance, and religious zeal. They showed us the ugliness and immorality of usurping God's position in the Universe. Who are we to judge? That is not our realm. On the Hatchet's part, I surmised a great desire to educate.

This belief was further propagated by the appearance of a forum on homosexuality on the Opinion page of the September 12 issue. I will thank the paper for printing a solicited article "Out of Closets, Into the Mainstream" written by GPA members. Although I was thoroughly disgusted by the content of the second editorial, I do support your right to print such foul matter. I should go on to point out every misconception, misguided theory, and blind

maliciousness, but I will not. I will say though that the only moral debate, conceivably spurred by that article should be the one of "Who here is able to judge their fellow man? Who among us is in the position of God?" I am terribly afraid of people who proclaim themselves the holders of the nation's morality or spokespersons for God and man.

At this point I had planned to say "Congratulations GW Hatchet! Thank you for having a conscience. Thank you for caring." Before I could do so, though, I turned to the twenty-first page of the September 12 edition. What appeared there erased all the respect I had gained for the paper. I was appalled by what I saw. It was a simple cartoon (poorly illustrated and severely lacking in humor) entitled *GW Heads*—not surprisingly, without a byline. This cartoon destroyed all the credibility gained in the previous pages. Briefly, the cartoon stated "Gay equals AIDS." That may or may not have been the intent, but that is the message that came through. I shall not comment on the absurdity of the statement, but I must say that it was incongruent with earlier articles addressing homosexuality in an adult, rational manner as well as being highly insensitive. I believe an apology is in order. Such cartoons and statements only inflame the public's already massive AIDS hysteria. That cartoon helps perpetuate myths and stereotypes. It helps build anti-gay sentiments and possibly promotes violence. In short, it encourages people to remain ignorant.

In closing, Hatchet, I can only say that it seemed, at first, a good effort. The paper seemed professional, conscientious, and responsible. However, I am afraid that what is, and what seems, are quite different. I am disappointed.

—Daniel N. Joudrey, Co-leader  
GPA/GWU

(Editors' note: The cartoon that you refer to clearly does not state, "Gay equals AIDS" but rather equates a conservative group (YAF) with homophobia.)



# Opinion

## Open letter to GW President Lloyd Elliott

President Elliott:

There has certainly been a renewed interest in apartheid on campus this fall. I'm sure you have seen the flyers up around Foggy Bottom advertising the GW Voices for a Free South Africa. You have probably been informed of the GWUSA Senate motion that encourages your administration to seek a dialogue with community leaders concerning GW's stance on investment in South Africa. You are probably aware of today's scheduled protest by GW students that will take place at the South African embassy. All are very important signs that GW students are concerned about the fate of blacks in South Africa.

I would imagine that you are happy to note that no one has proposed occupying Rice Hall, no eggs have been thrown at administration figures, and no files have been doused with animal's blood. The students and faculty of GW seem to be proposing their goals in a calm, mature, and rational manner. In that same vein, I would like to offer a view that has not received as much

publicity on campus as it might. One might call it the fiscal case for divestiture.

If the fact that more than 680 South Africans, most of them young blacks, have been killed in the past year does not sicken you each morning, perhaps the decline of the South African rand does. It has fallen from almost 80 cents on the U.S. dollar a year ago to 39 cents last Wednesday. One rule seems to endure in the world of post-1945 politics: When the bankers start to clear out, the revolution can't be far behind. Not to be derogatory about the banking industry, but bankers are like the proverbial rats leaving the sinking ship. The rapid drop of the rand indicates so clearly the path GW ought to take. If foreign exchange experts won't invest in the rand, why should GW?

If the fact that children four and five years old are being killed every day doesn't bother you, Dr. Elliott, then consider the recent meeting of several important South African businessmen with the African National Congress (ANC). While President Botha refuses to recognize the ANC and

calls the talks "an act of disloyalty," some of South Africa's biggest capitalists and financiers feel it necessary to meet the men who will eventually, in all probability, decide South Africa's fate. While Botha calls the meeting "unwise" and still refuses to talk with men and women like Oliver Tambo about South Africa's future, Gavin Relly, chairman of Anglo-American Corporation, the country's largest conglomerate, does. Said Relly, "I would have thought that for South Africa,

### Matthew Levey

cans of whatever persuasion to come together to discuss the future of their country was a perfectly legitimate occupation." What does that tell you about Botha, whose government we are supporting with our endowment dollars?

If the fact that 3,973 South Africans have been 'detained' in the past two months does not make you question the stability President Botha's government, then perhaps the refusal of U.S.

banks to rollover their short-term loans to South African companies does. Not many Americans would accuse David Rockefeller of exhibiting excess compassion for the victims of racism, still Citibank wants to take its money and get out of an explosive situation. Even the British, who would not approve an EEC sanctions measure against South Africa, are scared. Barkley's Bank, one of the U.K.'s largest banks, recently cut its share of operations in South African banks to 40.3 percent, a figure industry specialists say will fall still lower. Dr. Elliott, do you not think GW should be considering similar measures?

Dr. Elliott, South Africa has long prided itself on the stability of its economy, but it is becoming increasingly clear, on an almost daily basis, that South Africa must seek radical reform if it is to remain solvent. Witness the Governor of the South African Reserve Bank, Dr. Gerhard der Kock, as he scurried from London to New York to Washington, searching desperately for an extension on short-term loans to South Africa. Witness the recent

ban on debt repayment, in response to the failure of der Kock's mission. South African financiers are saying that debt repayment will not begin again until January at the earliest. That sounds a lot more like the words of Peru's Alan Garcia Lopez than Barend du Plessis, the South African Minister of Finance. Can you honestly say, Dr. Elliott, that words like those do not make you worry about our endowment?

There is a lot more that can be said, Dr. Elliott, but I think you get my point. One doesn't have to be a knee-jerk liberal to justify getting out of South Africa. When the revolution comes, and one has to believe—barring rapid radical changes—that it will, one of the first things to go will be the U.S. corporations, followed closely by the falling prices of those companies' stocks. I, for one, would feel a lot safer if I knew that the future of GW's endowment was not tied up in an overseas revolution-in-waiting.

Matthew F. Levey is a sophomore majoring in international affairs.

## Letters to the editor (cont'd)

### Singled out

I was politically dismayed and personally hurt by the University of Maryland's Student Senate vote to allow a referendum to bar Student Government Association funding of the Gay/Lesbian Student Union.

My personal hurt arises from memories of my own college years ('75-'78) when I felt as though I was different and there was no place to go and discuss my feelings. I felt alone, lonely and frightened of my emerging sexuality. I felt like I was a horrible person and that no one else would understand. How I would have welcomed an attitude of my co-students of warmth and acceptance and a support group with whom I could have discussed my feelings and interact socially.

Our sexuality is not something we choose. We don't choose to be gay any more than other people choose to be heterosexual. The choice we make is whether or not to share this information with other people—our friends, parents and employers. This is perhaps the hardest choice we ever make.

There is a great deal of prejudice against those who fall in love with people of the same sex. Prejudice that is based on fear and lack of knowledge. This prejudice makes it perfectly legal to fire us simply because we are gay or to throw us out of our apartments simply because of whom we love.

This kind of discrimination is not new. It is the same attitude

that prompted discrimination against blacks, hispanics, jews, catholics, women, people of foreign origin, etc.

To single out the Gay Lesbian Student Union is as offensive as singling out the Black Student Union or the Jewish Student Union for special treatment.

Beyond this larger civil rights issue lies the heart of this matter. The New Life Christian group claims that they are opposed to the use of student funds to "recruit students for the Gay/Lesbian cause" and to "promote homosexuality as an alternative lifestyle."

We know better. We know that you can no more recruit someone to be gay than you can recruit someone to be black. We know that loving people of the same sex is acceptable.

We think that it is extremely important for college students to have support groups available to them where they can feel safe discussing their sexuality and where they can learn for themselves that it does not matter whether we love men or women—what matters is that we love.

Nancy L. Roth, Executive Director of the Gay Rights National Lobby

### Glass houses

Like Robert Zassler, I am not a big fan of "US-Arab Arms Sales." The author of the recent editorial, however, represents the government of Israel which, as

anyone remotely familiar with world affairs knows, is not exactly an innocent schoolboy when it comes to selling arms to distasteful regimes or movements.

Although the Israeli government made the big step recently (albeit for the first time and amid some controversy) and denounced apartheid, they remain a chief supplier of arms to the Botha regime. Victims of Guatemalan death squads, too, have Israel to thank for supplying the Guatemalan government with those brand new Uzis. Even the U.S. does not go so far as to directly support repression in these two societies. These two pariahs have considerably more difficulty than the Arabs, as the recent deal with Britain indicates, in finding alternative sources of weapons. While the Arabs can buy weapons from a number of outlets, the South African and Guatemalan oppressors must often, in a pinch, turn to Israel, knowing it will have no qualms.

Furthermore, if the Israeli government is so sensitive about having Arab states recognizing Israel's "right to exist," then why do they not extend this courtesy to Nicaragua, instead of funneling arms to the Contras in support of the civil war which threatens to tear that country apart?

The issue of international arms sales is a gravely important one. To portray Israel as an innocent victim of this deadly game, however, is misleading for it is among its most active players. Put more tritely: Those who live in glass houses should not throw stones.

Andrew Taylor

### Mud

In the Sept. 12 edition of The Hatchet, a letter to the editor was written on the two "Blowhard" articles from August 29 and September 5. I would like to make some criticisms of that letter, not from a political position, but from that of a reader. I realize that the Hatchet is an open forum for people to present freely their own opinions. However, I do not see it as a stage for unfounded attacks and mud-slinging. Stephen Beck, the author of the letter, lacks what I would like to call "professional tact." He does nothing but criticize the other articles for a writing style similar to his own, and even goes so far as to call Christopher Crowley, author of the September 5 opinion column, a liar.

Evidence of this can be found quickly in Beck's first paragraph, where he states, "They also, however, rely less on substance than on supposition and rhetoric." From what I read, they relied no more on supposition in their articles than he did. All three articles stated the writer's beliefs as facts, some saying Jerry Falwell rose to power with Reagan's first electoral landslide, others saying that while they happened at the same time, that the two were not related. The Supreme Court still has not made a ruling as to which one is fact, so they are both suppositions.

Beck's second tactical downfall appears in his second paragraph when he tries to convince us that the authors of the August 29

opinion column, Alan R. Cohen and Edward Howard, are not to be trusted by saying, "... the way Cohen-Howard snuck that statement in ..." These are pretty harsh words to be using about the editor-in-chief and editorials editor of the Hatchet.

Beck again brings up the idea of speculation when he says, "Crowley offers dubious speculation that 'immediate divestment ... would lead to violent revolution' as fact." Well, how else should he present his views? If he wimped-out after every idea and said, "Well, at least that is what I think, but I'm not positive," who would believe him? Writers must be positive about their ideas or else no one will want to hear them.

Beck then gets downright dirty when he says, "Crowley also misleads through falsehoods," a toned down version of calling someone a liar. Whether Crowley is lying or not, it is quite unprofessional to call him that. Beck is not merely having a problem in disagreeing with these people's views but rather is having a name-calling field day, all of which is quite unnecessary.

After having read Beck's letter, I felt as though my intelligence was being insulted. If Beck really disagrees with the other three authors, let him show us some alternative points of view without having to watch him run around saying that people do not know any facts and that they are liars.

If he really wants my respect as a reader, I hope he will learn that bullying is not the way to earn it.

Nicole Furie





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## Sen. Biden criticizes Ed Meese

INTERVIEW, from p. 1)

1986."

Senator Biden also commented on who he thought would be the Democrat's "most electable" candidate in 1988.

"It's too early to tell, really. I think [Gov. Mario] Cuomo could be the most electable, but I don't know how he'll sell in the South. I am impressed by Cuomo. I think Gary Hart is very electable. And I think Ted Kennedy represents such fundamental elements of the Democratic party in his heart and in his head that I think that he can generate sufficient passion and enthusiasm that he may very well be able to overcome what are supposedly his well-known liabilities in terms of electability. I think all three are electable."

On the Republican candidate who could pose the toughest challenge to the Democrats in 1988:

"I'm really reluctant to answer this because the person I'm about to name could turn out to be a real bomb. But the one who has the potential to be the toughest is [New York Rep.] Jack Kemp. The easiest one is George Bush. I think it would be really neat to run against George Bush. It would be 'boffo' to run against him."

On the recently released Carnegie Endowment report, financial aid, and student apathy:

"I think the notion that students today are apathetic is a bunch of malarky ... I think the requirement for you to have to make money quickly is imposed as a consequence of your inability to pay the tuition while you're here; what the hell do we expect you to do when you get out? ... It costs about \$10,000 dollars a year to go to GW, right? Go try to get a job at McDonalds and make that ... We're moving in the wrong direction with financial aid; we have to increase the amount of money granted to students."

"I do not believe that this generation of Americans is any more or less apathetic than any other generation. I have had up to here with hearing that these generations of Americans have no sense of duty. [The World War II] generation waited until all of goddamned Europe was pushed into the English Channel, the British were drowning, and we had to be bombed before [they] even showed up, and then the draft passed by only one vote. Tell me how that generation was any different than my generation or yours."

Biden bitterly opposed President Reagan's nomination of Edwin Meese for attorney general. On how Meese has done so far:

"Horrible. Absolutely, totally horrible ... I think he has bastardized the courts."

On Senator Jesse Helms: "His intellectual response to the problems that we face in this country offends my intellect. But Jesse Helms truly is an amiable guy. If you didn't know him as a policy maker, you'd like him."

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## Sen. Biden says Dems must alter, experiment

BIDEN, from p. 1

"It is essential that we maintain military power with the Soviet Union," said Biden. He added, "We must also hold a sophisticated attitude towards the third world."

Biden praised the Democratic position on domestic issues, calling it a "guarantee of opportunity." The third-term Senator also credited the success of Democratic policy to "the funding of education and the pursuit of civil rights."

Biden said salvaging social programs and decreasing the nation's current \$200 billion deficit may warrant an all-out freeze in government spending. He said a vigorous upheaval of the economy would result within the next 10 years if such a freeze was enacted.

"Government should not spend one more penny, from social security to the military," Biden said.

In his two-hour speech, Biden addressed renewed party activism. Inadequate Republican preparation for the twenty-first century, along with strong 1988 Presidential candidates [Gary Hart and Mario Cuomo] and the Democratic attitude of "seizing initiatives" are cause for party optimism, Biden said.

An end to present "Democratic paralysis," could come "in 1988. Cuomo could change the definition of the Democratic party as Ronald Reagan did. Cuomo has character," Biden said.

Tuesday's speech was sponsored by the GW College Democrats (CD's), Program Board and GWUSA. The group will also sponsor a speech by Rev. Jesse L. Jackson on Sept. 27. The CD's have scheduled Senator Carl Levin (D-Michigan) for October 21 and hope for appearances by Senators Howard Metzenbaum (D-Ohio), Alan Cranston (D-California) and Richard Gephardt (D-Wisconsin) this year.



Art therapy offers alternative to patients unable to express themselves orally.

## Demand for housing light, despite 30 open spaces

The Office of Housing and Residence Life reported approximately 30 vacancies in on-campus residences, and said demands for those spaces has lessened over the past two weeks. All spaces were filled to capacity at the start of the year.

Ann E. Webster, director of Housing and Residence Life said that many of the empty spaces were held for students who never showed up when classes began. "The only people who have requested housing and don't yet have it are people who have requested something special, and most of those are looking for singles in Guthridge or Riverside," Webster said.

Sherri McGee, assistant housing director, said that now is the best time for students seeking on-campus housing to contact her office. She predicts that the empty spaces will be occupied in several weeks.

Webster also commented on the new blurred division between freshman and upperclassman housing facilities. "We won't be able to restore that system for a number of years, at least not until we get over these humps, these two large classes," Webster explained. Previously, only juniors and seniors could live in University apartment buildings.

"Our goal for this year is no lottery-ing out," she said.

## Art therapy offers unique treatment

by Julie Moffet  
Hatchet Staff Writer

Despite the unexpected death last year of Dr. Bernard Levy, the pioneer of the GW Art Therapy Department, the department continues to offer an alternative type of therapy to patients unable to express themselves orally.

Under the guidance of a new director, Katherine Williams, this type of therapy is "growing" and departments are "springing up all over the country." "There are seven major programs for art therapy in universities around the country but there are lots of smaller programs, too," she said.

Williams took charge of the Art Therapy Department last year when former director Dr. Bernard Levy, a pioneer in this field, died unexpectedly. "Bernie is virtually irreplaceable," Williams said. "He did so much for our department. Knowing that I couldn't replace him, I worked on what I saw as my talent—that is paying attention to small details."

Art therapy is a fairly new treatment for patients who have difficulty communicating with words. Disturbed patients who participate in the therapy have the opportunity to draw, mold clay or express their feelings in a non-verbal way through art.

"I think it is valuable to those patients who are unable to express themselves verbally," said Brenda Barthell, a graduate student in the program. "The therapy is part of

the overall treatment of the patient. The art process itself becomes a healing process."

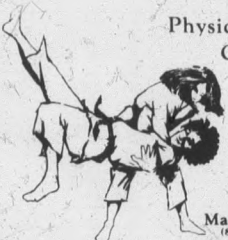
Other students see Williams as doing much more than that. "She is remarkable and sensitive," said Patty Morini, a second year graduate student in the art therapy program. "It was amazing how everyone banded together after Bernie died. She did a miraculous job making the department function."

Williams, who currently is working on her Ph.D in psychology, also is making changes by putting an emphasis on continuing education for students in the art therapy field. "Even in a two-year graduate program, it is difficult to train anyone to be a therapist of any kind." This year will be the first year that the department will offer classes in continuing education.

Although the department is small with only 40 students and four professors teaching this fall, it is a dynamic one. "Everything goes in art therapy," said Morini. "I love the fact that people have this outlet and that they can feel free to express their creativity."

"Art therapy has been rewarding for me because it is always exciting," Williams said. "The people you treat are all interesting and have different perspectives. Every time you see a picture, it is different and everyone has a special way of expressing themselves. It is exciting and different every day."

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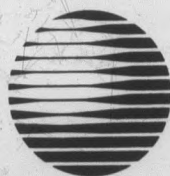
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# after hours

## an arts and music supplement

### Spanish film acts out life's absurdities

by Keith Wasserman

Gloria is a poor, middle-aged mother of two sons who works long hours every day as a housemaid. Her 14-year-old son deals heroin and talks as smoothly as a 14th Street alleyway salesman, and her 12 year-old daughter sleeps with his best friend's father. Her pompous, complaining husband forges memoirs of Hitler, but he won't forge checks; her mother-in-law collects tree limbs. Is there any reason why she shouldn't sniff her cleaning products and pop No-Doz?

Basically, this absurd scenario establishes the premise for *What Have I Done To Deserve This?*, a new off-beat comedy by Spanish writer-director Pedro Almodovar.

Almodovar takes a side-angle glance at the lunatic world of a lower middle-class family from

Madrid. All of them, especially Gloria, undergo some strangely perverse experiences.

Gloria dislikes her life. She works very hard, yet her family gives her little respect. They treat her as if she was just a cleaning woman. As the movie progresses, her grip on sanity loosens.

One day she brings her younger son Miguel to an overly clumsy children's dentist. When she discovers that the doctor has no children, she sells Miguel to him. Of course her husband doesn't even notice that one of his sons is missing.

Christal, Gloria's best friend, lives next door. She's a high-priced prostitute with visions of a Las Vegas nightclub career. When Gloria returns home with a new curling iron (the money came from selling Miguel), Christal asks her to stop by. Her



Burning up the screen and this Hatchet page is a hot scene from "What Have I Done To Deserve This?" Hey! Is that Editorials Editor Ed Howard, the man who....?

client-of-the-day is an exhibitionist waiting to perform, but he needs an audience. So Gloria, strung out on No-Doz and fresh from selling her child, sits there

like an atheist in church.

Almodovar finds almost everything hanging off the wall. At one point, the only witness to the murder of Gloria's husband is a

lizard that her wacky mother-in-law brought home from a park. When the investigators catch a

TURN TO PAGE 10

## Stevie Ray Vaughan's career hits the crossroads

by Mark Schultz

They say the third time's a charm, but that may not be true for the Austin, Texas based blues guitarist Stevie Ray Vaughan with his third album, *Soul to Soul*. It's not that album is bad; it's just that after his first two albums, Stevie Ray has given himself a tough act to follow.

Stevie Ray first came to national attention a few years ago when he played on David Bowie's *Let's Dance* album. After quitting Bowie's tour because of a salary dispute, he put out his first album, the critically acclaimed *Texas Flood*. Last year Vaughan put out his second album, *Couldn't Stand the Weather*, which featured some outstanding guitar playing on a collection of great tunes. One playing of the album could sell it to people who had never heard even heard of the blues.

Unfortunately, *Soul to Soul* probably won't sell that way. Vaughan sings adequately (he's no B.B. King), and his songwriting is of the standard blues fare variety. But that isn't what people look for in a Stevie Ray album. What they do look for is great guitar playing, and that's where the problem comes in. Stevie Ray just doesn't cut loose and jam enough on this album.

*Soul to Soul* starts off promisingly with the instrumental "Say What." It features Vaughan's guitar prominently. Another song

on the first side that really moves is "Look at Little Sister." "Gone Home's" jazz shadings offer a change of pace for Vaughan.

The album's second side picks up the pace again with "Change It." Next comes a cover of Willie Dixon's "You'll Be Mine" which does justice to the original version. About half of the material on this record are covers of old blues songs.

In "Come On (Part III)" Vaughan gives what is probably his best performance on this album, when he finally lets loose on an extended guitar solo. This is what we've come to expect from Vaughan.

Vaughan's lack of originality poses the greatest problem with this album. The problem doesn't stem just from the large amount of covers; there is also little original about Vaughan's self-penned compositions. Vaughan borrows freely from Jimi Hendrix. While many artists rip off styles from past masters, it's particularly frustrating coming from such a talented artist as Vaughan.

Many blues purists also dislike Vaughan because they feel he sacrifices too much to appeal to rock fans by playing Hendrix-like licks. Yet this could be looked at from another perspective. Blues is a very limited, simple form of music with its fundamental chord progressions. Because of this simplicity, blues can restrain an

TURN TO PAGE 11





# Arts and Music

## Comedy with a Spanish twist

from page 9

glimpse of the reptile, Almodovar immediately shifts the camera to the lizard's perspective. It runs along the floor staring up at giant human creatures until a detective puts his best foot down on the situation. With classic grotesque humor, the camera shudders back and forth and then goes black.

*What Have I Done To Deserve This?* is more Americanized than most foreign films. With innocuous vignettes threaded together by its domestic frame, the movie never lags behind with unneces-

sary exposition. Almodovar recognizes that his audience awaits every demented twist. Instead of wasting time on thin sub-plots, he just exposes their insignificance to add to the chaotic atmosphere of his world.

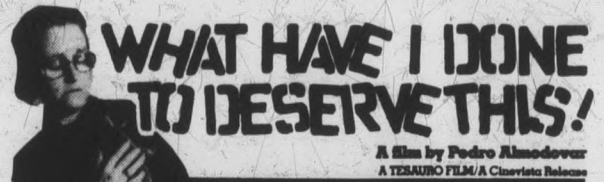
Everything moves quickly in this film. Almodovar's camera does not waste time scanning the neighborhood; he directs his camera at the responses of the characters to the absurdity of day-to-day living. To Almodovar, an auteur who has sparked a lot of controversy in Spain with his works

sexual directness and satirical intent, it's all just a joke. Yet when Miguel returns to his lonely mother at the end of the film, Almodovar suggests that love is the one thing that makes living worthwhile.

Although subtitles can get in the way of some foreign films, Almodovar cuts down on long, complex speeches. Conversations are brief and to the point. After awhile, it doesn't even seem like the characters are talking in Spanish. They talk in the universal language of comedy.



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## English reggae sensation to play at Smith Center

The reggae music of Trenchtown, aka Kingston, Jamaica was borne out of the poverty of that region. Through the ministrations of international reggae stars such as Bob Marley, Peter Tosh, Bunny Livingstone and Toots Hibbert the music was brought to the international stage.

That explosion, in the late '70s, created a stir that found a home in the bleak despair of Birmingham, England. In this tough working class district of Great Britain, a young group of kids on the dole met in the unemployment line and decided to start a ska group.

Ska, a rough blend of reggae and rock 'n' roll, was the growing craze at the time and the group took full advantage of it. Taking their name from the governments identifying name for welfare forms, UB40, the group embarked on

a musical odyssey to fuse reggae and pop, black and white, and rich and poor.

Their first big break came with the release of *Labour of Love*, a compilation album of reggae covers that featured a delicious version of Eric Donaldson's "Cherry Oh Baby," a song previously covered by the Rolling Stones, and the reggae classic "Red, Red Wine." The critical acclaim of this album coupled with Stateside airplay gave them the lift all British bands need to conquer the United States.

The band is currently touring behind the release of the ep *Little Baggarriddim*. The highly touted ep includes a guest appearance by chief Pretender Chrissie Hynde on the classic Sonny and Cher hit "I Got You Babe."

- Merv Keizer

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# Arts and Music

## Delving into 'The Zoo Story'

by Aimee Zeltzer

What's the difference between pornographic playing cards when you're a kid and pornographic playing cards when you're older? When you're a kid you use the cards as a substitute for a real experience, and when you're older you use real experience as a substitute for the fantasy. This paradox, one of many found in Edward Albee's play *The Zoo Story*, was the center of a discussion last Saturday by a diverse group of students, teachers, and the GW community.

All this debate about human nature, values, and relationships was geared at trying to discover what Edward Albee was trying to convey in his play.

The two actors, Bill Crawford and Michael Morse, had the audience laughing, crying, and thinking. Afterwards, they discussed their ideas and feelings on the play with the audience. Many different viewpoints, symbols, and connotations that could have been lost without the discussion were offered to everyone who participated. At times, Albee's idea of man living in his own type of zoo, and being no better than caged animals, really hit home.

*The Zoo Story* is more than theater entertainment; it is a play which tries to uncover man's true nature.

The play opens on a sunny Sunday morning. Peter, a conservative, middle-aged, run-of-the-mill book publisher, sits on a bench and reads a book. A young, eccentric man (Jerry) disillusioned with life disturbs him. Jerry baits Peter into a

conversation saying, "Something happened at the zoo today, don't you want to know? It's going to be on TV later. Let me tell you." From that point on, Jerry tells Peter all about his real world life and real world experiences. These things are bizarre and laughable but tragic because they're true. This type of irony continues throughout the play and reaches its climax when the two men start to argue about who is entitled to sit on the bench they're sitting on. The fight ends when Jerry throws a knife on the floor and tells Peter to pick it up for his own protection. As soon as he does this, Jerry impales himself on the knife and kills himself. This is what happened at the zoo today, this is the big TV event that Jerry warned Peter of beforehand.

The ramifications of this action are clear. As soon as Peter's ordinary life and ideals are destroyed by Jerry's death, Peter's own salvation begins. For every ending, there is a beginning, and as soon as Jerry's life ended, Peter's life began. For those few short moments where both men from completely different worlds converged, a unique relationship formed from their intimate conversation affecting both for an eternity.

In Albee's theatre of the absurd, where madness is the truth, animals are man's equal, and relationships are rare, many questions arise. For that reason, the discussion following the play was necessary to enhance Albee's intended meaning. Albee does not provide the audience with clear cut answers to questions; rather, he leaves the audience up in the air

to ponder human nature, environments, values, and relationships. The actors did very well by evoking such an emotional response. The Ecumenical Arts Theatre will sponsor several more plays this year with discussions afterwards: *Alice in Blunderland*, dealing with nuclear war, and *Vincent*, dealing with the life of painter Vincent Van Gogh.

If a college experience were to really educate a student it would not simply teach him facts and figures, but it would spark energy within. Last Saturday Bill Crawford and Michael Morse sparked some energy at GW.

As philosopher Søren Kierkegaard once said, "What is really important in education is not that the child learns this and that, but that the mind is mature, that energy is aroused."



## Texas bluesman misses mark

from page 9

artist's creativity. Vaughan sometimes finds it necessary to step out of the realm of pure blues and forsake the blues chord progression by using a rock and roll style rhythm.

In fact, the problem with *Soul to Soul* may be that Vaughan doesn't dare to step out of the blues format enough. It is difficult to explore much new ground in blues music because so much has already been done in the past. Vaughan's originals become patchwork assemblages of bits of

older songs that pay homage to old blues masters. He seems to be stuck between the two styles.

It is not impossible to put out fresh blues albums year after year; such greats as B.B. King, Bobby Bland, and Johnny Taylor did it for years. What Vaughan may have to do is carve out his own creative niche. It may be time for him to leave behind his heroes of the past and forge ahead on his own. However, none of this takes away from the fact that Vaughan is one of the most skillful guitar players to come on the scene in recent years.

Overall, *Soul to Soul* fails most when it is compared to Vaughan's last two albums because of a shortage of creative guitar playing and a lack of really good covers. However, this album also has difficulty standing on its own because it sounds tired. It's as if Stevie Ray knows that he is repeating himself. Let's hope that this is just a temporary creative lull. Stevie Ray Vaughan fans may enjoy this album, but newcomers are advised to look to either of Vaughan's first two albums for some real down-home-bluesy guitar playing.



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## NOTICE TO STUDENTS

This is a reminder that the District of Columbia law requires all students under age 26 attending class in the District to provide proof of immunization against polio, diphtheria/tetanus, measles, mumps and rubella. Under the law, students who have not complied by the tenth day of classes may not continue to attend classes until the requirement is satisfied.

The faculty has not been asked to suspend non-complying students from class attendance this semester, since many students' immunization records are still being received each day, and fall enrollment records are not yet complete. However, students under age 26 who have not provided the Student Health Service with proof of compliance with the D.C. law will not be permitted to complete registration for Spring 1986 or subsequent semesters.

The third of three scheduled immunization clinics for students who need the required immunizations will be held on Thursday, September 19, 1985 from 1:00 p.m. - 4:00 p.m. in the Smith Center ticket hall. Inquiries about the immunization requirement, or about exemptions from it for medical or religious reasons may be directed to the Dean of Students' Office (676-6710) or the Student Health Service (676-6827).

*Roderick S. French*

Roderick S. French  
Vice President for Academic Affairs

*William P. Smith, Jr.*

William P. Smith, Jr.  
Vice President for Student Affairs

# Iraqis knock media on Iran-Iraq war coverage

by Leslie Layer  
Hatchet Staff Writer

In its first meeting of the year, The Iraqi Human Rights Committee presented two speakers with distinctly different views on the present Iran-Iraqi conflict.

M. Asa, who spoke on behalf of the Islamic Republic (as he called Iran) began his presentation by saying that the Western media has distorted the facts of the conflict.

"The Western press has called this the Iran-Iraqi war, but that is a misnomer that limits the actual dimensions of the war ... This is part of an Islamic revolution," said Asa.

He also berated Western journalists for reporting that Iran "is on the verge of defeat," and that the situation in Iran is desperate. He said that actually the war has turned in favor of the Islamic Republic, pointing out that 70 percent of Iraq's oil and 80 percent of the population live within 100 miles of the Iraqi

border. This gives Iran a strategic advantage, Asa said.

Asa was followed by Dr. M. Genobi, an Iraqi who works with exiled Iraqis in London. He spoke for the Islamic population of Iraq, not as a representative of the Iraqi government.

"The main question I think should be answered is when and how will this war end?" stated Genobi. He emphasized the human element of the war, quoting from Amnesty International reports which documented various forms of torture used by the Iraqi army on Iranian prisoners of war.

Genobi also said the American public should understand that the tide of anti-American sentiment in Iraq is due to the U.S. government's "endorsement of the Hussein regime." He termed the U.S.'s involvement "shameful," and said that it was not helpful to the relationship of the people of Iraq and Iran.

The conflict began in Sep-

tember of 1980, when Iraq's president Saddam Hussein launched an attack against Iran, then in disarray after the Islamic revolution which placed Ayatollah Khomeini in power. Khomeini had previously announced a "policy of hostility" towards the Ba'ath regime in Baghdad, the Iraqi capital.

Most Western analysts see no end in sight to the Iran-Iraqi conflict. Many feel that Iraq, armed with Soviet Migs and French Exocet missiles, is able to score a clear military victory.

## Officials suggest Kennedy Center for alternate parking

GW students should see no solution to the campus parking problems in the near future, according to Director of Parking Joseph Mello.

Mello suggested using the Kennedy Center facilities as an alternative to the often congested campus parking lots. He said between 100 and 150 people per day park in the Center's lots.

"Parking at the Kennedy Center is inconvenient, but it is parking," he said. Shuttle buses, however, transport people to and from campus.

Mello said the number of cars parking on GW lots this year has

increased and he admits the parking facilities at GW "aren't perfect."

Mello advised students to use outdoor lots because they do not fill as quickly as the garages. He added that parking lots are usually full between noon and 11 a.m. Mondays through Thursdays.

This year's rates for student parking are \$2.35 per hour [for weekdays 7 a.m. to 5 p.m. or 2 p.m. to midnight] and \$1.83 per hour for the overtime period [when a car is parked during both periods].

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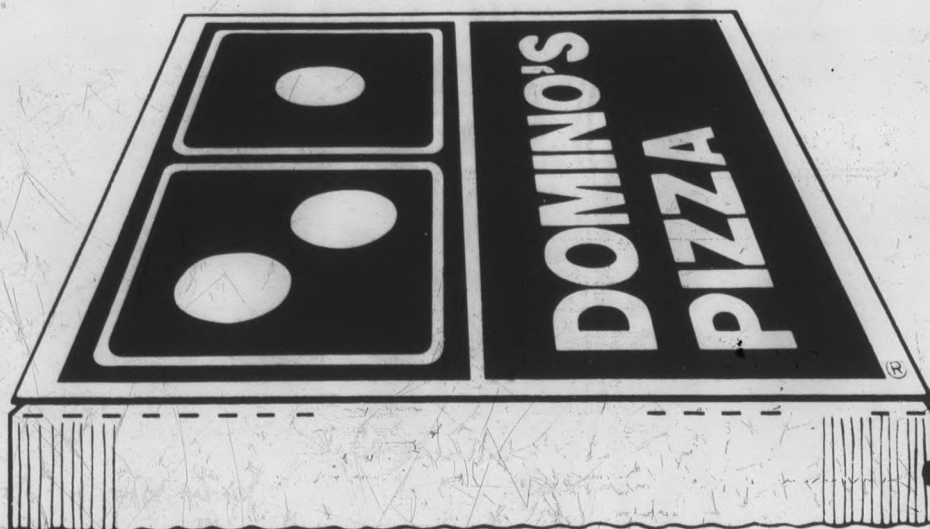
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# Peer tutoring aids students

by Scott Smith  
News Editor

The semester is young but already a few muffled moans and muttered curses can be heard. What's the matter? Trouble with classes? And you say there's no cash in your bank account for a tutor? Well, don't drop the class and don't panic; help has arrived.

This semester, the GW Peer Tutoring Service makes its debut on campus in an effort "to provide low cost, quality tutoring" in almost every subject. What's more, the tutors are GW undergraduates and graduates.

"The rates are as low as \$6 for an undergraduate with no previous experience and as high as \$15 for a Ph.D. with experience," said Ellen Carter, the director of

the tutorial service. "That's an hourly wage."

The service which is a part of the Office of the Dean of Students is cheaper than off-campus services. "The average graduate tutor gets \$15-20 an hour," said Carter, "but we're below market price. Tutors are priced according to experience and education."

"We hope to cover all areas [of subjects]," said Carter. Right now, the service offers tutoring in a few subjects but it hopes to draw more tutors in any subject.

"We're looking for a business administration tutor right now," Carter said. "We would encourage applications. We have room for more tutors who want to apply. The more tutors we have, the better service we will be."

Just as important as the tutors

are students in need of them. Already, the Peer Tutoring Service has six clients. The service tries its best to match the applicant with a compatible tutor.

"We try to give out at least two names whenever possible so the tutee has some choice," explained Carter. "We do ask the tutee to set some kind of contract ... Just so we know what arrangements have been made."

Any student wishing to become a tutor or desiring tutorial help can pick up applications anytime during business hours in the Office of the Dean of Students. Students also can see Ellen Carter at the same office Mondays from 1:30-3:30 p.m. and Thursdays, 1:30-2:30 p.m. or Chris DePalma on Fridays from 1:30-3:30 p.m.

## Probation figures out for SEAS, SEHD

by Leslie Layer  
Hatchet Staff Writer

The School of Engineering and Applied Sciences (SEAS) showed a decline in the number of students on probation this year, while the School of Education and Human Development (SEHD) retained its comparatively low number, according to two school officials this week.

SEAS reported 57 probationers and 36 suspensions from the '85 spring semester, as opposed to 62 probationers and 52 suspensions at the same time last year. Although this shows a seven percent cumulative decline, SEAS, which has 975 students, still maintains an unusually high probation and suspension percentage.

"There are several reasons for our high rate of academic probationers and suspensions," said Regina Massaroti of SEAS. "The curriculum is very difficult and the grade requirements are strict. Also, we have a high number of foreign students in the school who have trouble due to language and cultural difficulties."

SEAS places students on suspension if they drop below a 2.0 grade point average. Engineering students are automatically suspended if they receive four failing grades.

SEHD showed an increase in suspensions and probationers after reporting last year that none of its students were on suspension or probation. This year 10 students were placed on suspension and probation. With an undergraduate enrollment of about 1800, SEHD's figures were the most encouraging among the available figures.

"I'd like to attribute our low rate of suspensions and probationers to better advising," said SEHD Dean Eugene Kelly, "although part of it is the students' dedication."

Figures were not available from Columbian College, The School of Government and Business Administration, and The School of Public and International Affairs.

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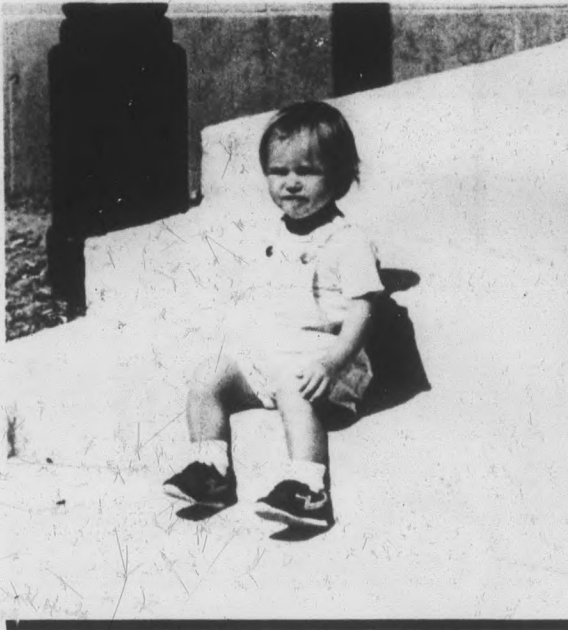
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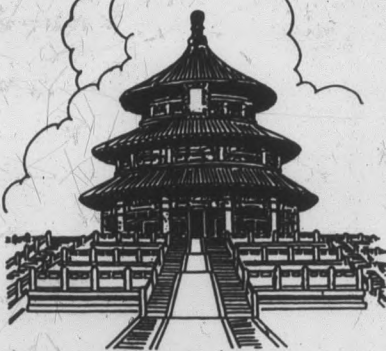
The uncanny origin of the 25th century's most canny criminal

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By HARRY HARRISON

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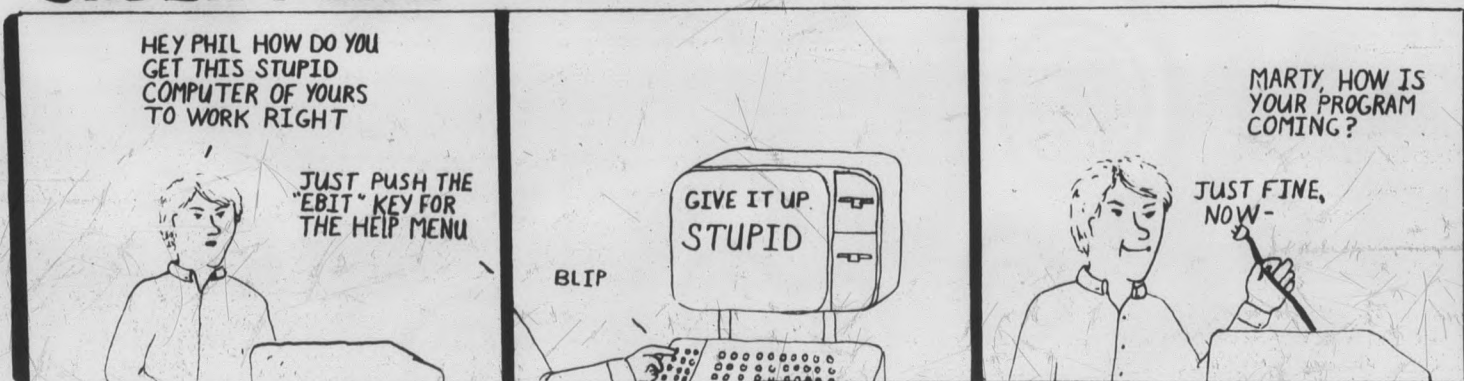
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# UNDER FIRE by Shawn Mangum



## Top-ranked table tennis amateur here at GW

TABLE TENNIS, from p. 20

rated above him are professionals. During the summer, O'Neill competed among the nation's top 16 amateurs in the National Sports Festival. Nisbet was also a competitor in the Olympic-style

competition.

It was the 18-year old O'Neill's fourth Festival appearance and it soon became his second consecutive gold medal-winning showing. He claimed the second consecutive Festival men's singles title going undefeated in competition.

He added to that another gold medal in the team event and had to 'settle' for the bronze in the men's doubles.

Nisbet, meanwhile, captured a silver medal in the team category while playing for the East squad.

Not so coincidentally, both O'Neill and Nisbet play out of the same club, the Northern Virginia Table Tennis Club. The organization can boast having four members in the Festival, the foremost event for U.S. amateurs.

"The National Sports Festival is considered our amateur championship," said O'Neill.

O'Neill, a member of the U.S. team in the last world championships, could be an olympian in 1988. "I have some intermediate goals but that [compete in the Olympics] is something I'd like to do," he said.

"My most current goal is to be the U.S. men's singles champion," he continued. "That includes both professionals and amateurs. We'll have that [the championships] in December..."

"The U.S. doesn't take table tennis seriously," O'Neill said. "Currently, the U.S. is ranked 15th in the world with China first and Sweden second. We have a lot of room for improvement for the 1988 Olympics."

The small number of quality players in the U.S. has made table tennis athletes a tight knit group.

"Table tennis is so small that you get to know everyone in the association very well. It's not like tennis where you're just a number," explained O'Neill.

The GW table tennis specialists have the talent to be in that group but lack an adequate place to practice on campus.

"We don't have really good facilities to practice in here at

GW," said Nisbet. "It would be great if we could get a racquetball court for an hour a day. That would be perfect."

For now, though, the players must make do with what they have and hope the future brings a better acceptance for their sport. Nisbet hopes the 1988 Olympics will give the sport some prominence in America.

"[The Olympics] will give the sport prestige and help its status in this country," Nisbet said.

## Women netters triumph

by Tom Scarlett  
Hatchet Staff Writer

The GW women's tennis team opened its season with a strong performance at George Mason University yesterday, winning seven of nine matches.

Jamie Beere battled back from a one set deficit to defeat Denise Zemlak (1-6, 6-4, 6-4) in the first singles match. Kathy Walton then easily defeated Maria Harrison, 6-3, 6-1. Kathy Hill at the third singles position and Robin Slater at the fourth singles slot also topped their opponents in straight sets as GW took five of the six

singles matches.

In doubles competition, Beere and Walton teamed to best Zemlak and Shana McCormick by a score of 6-2, 4-6, and 6-2. Hill and Ellen Levy combined talents for GW to destroy their opponents, 6-2, 6-3.

GW Coach Kim Davenport is hopeful that yesterday's match will be an indication of good things to come for the GW netwomen. The fall season consists of four additional dual team matches and four tournaments. The Colonial's next match is Saturday at Rutgers.

## Sullivan heads successful program

SULLIVAN, from p. 20

ferences.

A decade ago, when the GW volleyball program was in its infancy and women's collegiate volleyball was just being introduced on the east coast, GW

boasted one of the region's stronger programs. But more important to the GW volleyball story is just how the program has been able to stay on top as it has grown from a small college competitor into a member of what many volleyball observers call the toughest volleyball conference in the east.

Sullivan points to the controlled growth of the program, toughening the schedule slowly year by year, and the simple "guts of her early teams" as reasons for the program's solid foundation.

"Our skill level wasn't always that of her opponent," Sullivan said of her early teams, "but we always played defense with a lot of guts."

According to Sullivan, the differences between playing and coaching in a small college situation as opposed to the Division I level are "like night and day; there are the obvious differences of time and budget, but more important are the intangibles, the pressure and intensity."

Sullivan stated that once GW volleyball joined the ranks of NCAA Division I competitors, it became obvious to her that for her teams to succeed, she would have to master the art of high stakes Division I recruiting.

"The pressure on me to recruit an athlete to play a Division II schedule was much less than the pressure I feel attempting to attract the quality of athlete I'm trying to bring into the program today, an athlete who can succeed against the 'Penn States' and 'Rhode Islands' we face today."

Sullivan and her charges enter the 1985 season as they have nearly every season, an underdog in a highly competitive race. "But," Sullivan adds, "if we have an edge, it isn't a big budget nor lots of scholarships, it's our desire and attitude. My assistant and I work hard to instill a sense of pride in our team. We want them to know they have a right to be proud. We work as hard as anyone, and we make our program succeed against big odds."

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## Automotive

Buck Skyhawk 78, V6 automatic, engine excellent condition. Must see and test drive. Close to GW. Price negotiable. 528-2671 (eves 6:10PM).

For Sale: 78 Plymouth Arrow, automatic, new tires, brakes, 50K miles, excellent cond. Must See \$2500 or best. 676-3048 or 728-9131.

Pontiac 68 LaManche 4-door, A/C, P.S., P.B., A.T., F.M., P.W., 77K mi., \$550. 565-3113.

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# VIVA DEADLINE!

Thursday, September 19, is the last day to register for GWU's annual leadership conference. VIVA '85 will be held September 27-28 at an off-campus location.

To register: Student Activities Office, 425/427 Marvin Center

For further information: Call 676-6555



# Sports

## Winners: Sullivan, volleyball

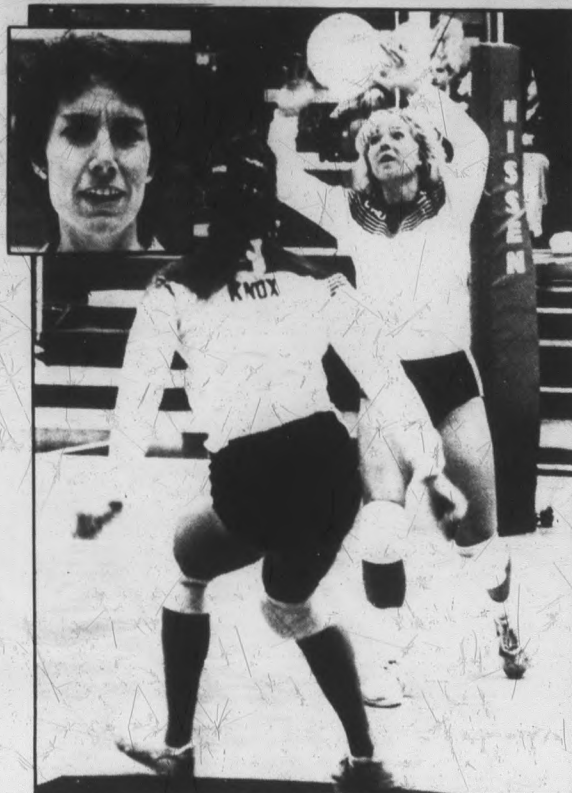
by Rhea Farberman  
Special to The GW Hatchet

"Countless hours, hard work, and a never-say-die attitude," is how head coach Pat Sullivan describes her seven-year tenure at the helm of the GW volleyball program. More specifically, Sullivan has taken part in the growth of GW Women's Athletics and in the expansion of women's collegiate volleyball on the east coast.

When Sullivan became the program's head coach in 1978, the Colonial Women competed in the AIAW as a small college program. The GW squad was a good one, earning an EAIAW regional championship Sullivan's first year. Sullivan, however, had just left a largely successful University of Nebraska program (she led the Huskers to three state titles and a Big Eight championship in three years) so she couldn't help but notice differences between small and large college volleyball programs.

This year, as the Colonial Women enter their fourth year as NCAA Division I competitors and members of the highly competitive Atlantic 10 Conference, Sullivan is again noticing dif-

(See SULLIVAN, p. 18)



Michelle Knox, shown here in earlier action; Coach Pat Sullivan (inset)

## Colonial spikers annihilate Eagles in shutout effort

by Steve Melletz  
Hatchet Staff Writer

The GW volleyball team crushed an extremely inexperienced American University team, Tuesday evening in the Smith Center. The Colonials swept the Eagles 15-0 in each of the three games.

American is competing in Division I despite a three-year absence from women's volleyball. But even with the Eagle's vast inexperience, GW coach Pat Sullivan was still surprised that American did not even score a point.

The first game was a little easier than the other two as GW did not have to play a point, let alone win one. The game was forfeited because American arrived late for the game.

There were a few bright spots in Tuesday's blowout, the most obvious being the victory. According to Rhea Farberman, GW women's sports information

director, "It is very important to get wins because we have a tough schedule."

Farberman praised the team for keeping its concentration and adjusting to the situation. Another good element of the blowout was that it enabled all of GW's freshmen to get some needed game experience.

The GW volleyball team will be playing in the San Diego State University Tournament on Thursday. The Colonials will open up against Oregon State University. GW is an underdog going into the tournament. Other schools competing are the University of Houston, the University of Iowa, and San Diego State. These teams are all potential Top 20 teams, the host team ranked 10 in the country.

The Colonial Women will have to win without Ashley Wiggins, who has a severely sprained ankle. Wiggins, currently in a cast, will be out of action for two to three weeks.

## Table tennis champs on GW campus

by Scott Smith  
Hatchet Staff Writer

Here's a quick quiz: Name the world's second largest participation sport. Hint: the largest is soccer.

Would you believe table tennis? Yes, the sport we know more fondly on the novice level as ping pong.

Outside of the United States, table tennis is a major sport. There are even professional leagues in Europe. But here in the U.S., the sport is not well known as an organized event (Why is it the U.S. never seems to play along with the rest of the world?).

It is too bad that table tennis isn't a largely publicized in this country; otherwise, campus sports fans might get excited if told Sean O'Neill decided to come to GW this year. What's even better, he joins Ben Nisbet and Richard Chow on campus.

Big deal, right? Well, the three happen to be world-caliber table tennis players. O'Neill, a GW freshman, is the top-ranked amateur in the U.S., third overall in the American standings. Nisbet, a GW senior, is among the 16-best non-professionals in the nation and Chow is an accomplished player from Hong Kong.

"We'd have one of the strongest table tennis teams in the country if there was one," Nisbet said.

"If they did [have table tennis as an NCAA sport], our school would be at the top," O'Neill agreed.

There used to be an annual

tournament at the University of Notre Dame for sports which are not sanctioned by the NCAA. The competition drew participants from colleges nationwide but ended two years ago following a disagreement with its sponsor. With it went intercollegiate table tennis.

Let us pause here to say the three players at GW play table tennis not ping pong. Is there a difference?

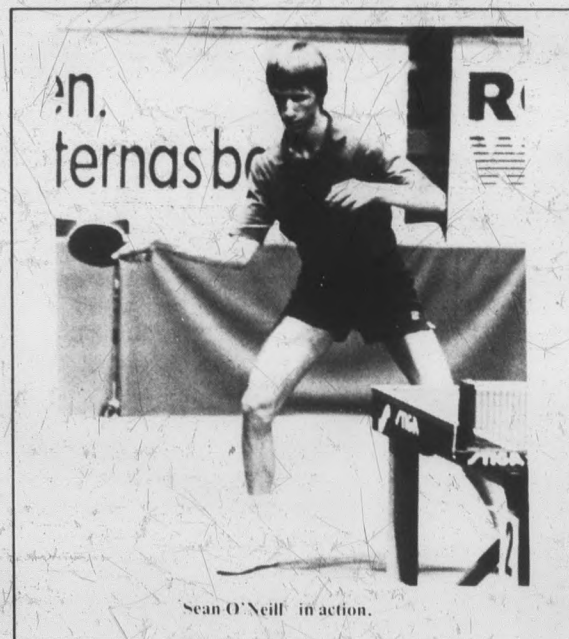
"A lot of people get confused between table tennis and ping pong," explained Nisbet. "There's not really a difference but I know one guy in Sports Illustrated said table tennis is the sport and ping pong is the game played in the cellar."

We novices would be quite surprised if we watched a true table tennis match.

"A player needs a lot of speed," said Nisbet. "You need a very good touch. Lots of points are played 15 to 20 feet off the table. The ball can travel at 80-90 miles an hour."

"With the 80 miles an hour, you have to have a lot of practice with footwork," he continued. "... it requires an incredible amount of technique. Natural spin is important but strokes, since the table is so small and the ball is played with such speed, you have to reduce your strokes. You have to confine them to such a small area. You have to be consistent."

Strategy is an important part of the game as with any sport. A player must decide whether to



Sean O'Neill in action.

play deep off the table and volley, or play up close and attack. "It's very similar to tennis," O'Neill said, "where the people who really attack all the time ... force opponents to make mistakes and careless errors. I like to play at the table. I only stay back to lob."

O'Neill's aggressive style has made him successful. In fact, it has made him the best among America's amateur table tennis players and number three overall in the nation. Almost a month

ago, he played his final junior tournament and stepped down as the top-ranked junior player in the U.S., an honor he held for the past five years.

He has been in the top five among all players for the past two years. Last December, his play in the national championships earned him the ranking as third best in the table tennis computer rankings (a system similar to that of tennis). The only two players (See TABLE TENNIS, p. 18)

## SCOREBOARD

### RESULTS

#### MEN'S SOCCER

Philadelphia Textile 1  
GW 0

#### VOLLEYBALL

GW 3  
American 0

#### WOMEN'S TENNIS

GW 7  
George Mason 2

### EVENTS

Women's soccer vs. Iona, Saturday, 3 p.m., at RFK Auxiliary Field; at Adelphi, Sunday, 2 p.m.

Volleyball at San Diego State University Volleyball Classic, Thursday through Saturday.

Water Polo vs. Monmouth and Johns Hopkins, Friday, 9 a.m., at the Smith Center.

Men's crew at Head of the Charles Regatta in Boston, Friday at 11 a.m.